Carla Mysko



Carla Mysko, B.A., B.Ed. with Distinction

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| Saskatoon, SK S7J 3W5 | Age: 44 | Eyes: Blue |
| | Height: 5'7" | (170 cm) Hair: Blonde, Naturally Curly |
| carlamysko@gmail.com | Vc | ocal Range: Soprano (E3 – C6) |
| | _ | |
| Acting Experience: | | |
| <u>Play</u> | <u>Part</u> | Theatre |
| Voices | Mother | Concordia University of Edmonton |
| Once Upon a Dragon | Various | |
| Honk! The Musical | Ida | |
| Parallel Lives | Various | |
| California Suite (Scene) | Beth Hollander | |
| Dream Girls (Scene) | Linda | |
| Henry V | Exeter | |
| The Glorious 12 th (Scene) | Prue | |
| Baby Snooks & Daddy; Halloween | Daddy | |
| Sound of Music | Nun (Chorus), Quintet | Festival Players, Sherwood Park, AB |
| Foyer | Marielle | Battlefords Community Players, SK |
| Enamelled Bedstead | Rhonda | |
| The Right Kind of House | Dora | |
| Murder at Lakeside Leisure Farm B & B | Marcy Slayer | |
| A Cure For All | Nurse | |
| Goodbye Boy Toy | Tip O'Neel | |
| Born Yesterday | Billie Dawn | |
| The Wind in The Willows | Badger | Castle Theatre, Saskatoon, SK |
| Joseph Andrews | Lead | |
| The Lion, The Witch and the Wardrobe | Lead | |
| M.A.C.beth | Hecate | |
| Letty LaRoue | Lettie LaRoue | |
| | | |
| Directing Experience: | | |
| Humbug High | Lindsay Price/Dickens | Rosthern High School |
| Pigs, Punks & Peas | Carla Mysko | Summer Stock Theatre, Public Library |
| World's Worst Class Photo Day, Peggy | | Persephone School of Theatre |
| the Pint-Size Pirate & other YA scripts | | |
| California Suite | Neil Simon | Concordia University of Edmonton |
| Dream Girls | Janis Rapaport | |
| The Maker of Dreams | Oliphant Down | |
| Baby Snooks & Daddy; Halloween | Author Unknown | |
| The Glorious 12 th | Raymond Storey | |
| Paper or Plastic | Werner Trieschmann | Jean Vanier Catholic School |
| They Came From Somewhere | William Gleason | |
| Midsummer Nights' Dream | Shakespeare | |
| The Little Match Girl | John Donahue Adaptation | |
| The Women of Troy | Euripedes/David Grote | Aden Bowman Collegiate Institute |
| Down on the Farm | Author Unknown | |
| | | |
| Choral Direction Experience: | | |
| Shrek The Musical (Ass't Director) | David Lindsay-Abaire | Saskatoon Summer Players |
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| Stage Management Experience: | | |
| Unity (1918) | Kevin Kerr | Concordia University of Edmonton |
| Deathtrap | Ira Levin | Battlefords Community Players |

| Other Theatre Related Experience: | | 1 |
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| Board of Directors | | Sook Nativa Theatra Company |
| | | Sask. Native Theatre Company |
| Publicity/Promotions/Photography | The Ash Girl | Concordia University of Edmonton |
| Board of Directors: Treasurer | Green Thespians' Collective | |
| Promotional Material | Deathtrap | Battlefords Community Players |
| Board of Directors: Secretary/Treasurer | | |
| Drama Instructor | Fall 2012 & Winter 2013 | Persephone School of Theatre |
| Playwriting | "World's Worst Class Photo Da | |
| | "Earl Gets Away" | ~) |
| | "Pigs, Punks & Peas" | |
| | Figs, Fullis & Feas | |
| Theotre Openific Training | | |
| Theatre Specific Training: | | |
| B.Ed.; Drama major, English minor | Completed December 2013 | University of Saskatchewan |
| | - with Distinction | |
| B.Ed.; Drama major, English minor | Secondary Education | University of Alberta |
| Drama 302: Mod. Canadian Drama | - transfer to Univ. of Sask. | |
| Drama 409: Contemporary Theatre | | |
| Curriculum & Teaching Drama | | |
| B.A.; Drama major, English minor | Completed May 2011 | Concordia University of Edmonton |
| Drama 101: Intro to Theatre | Completed way 2011 | Concordia Oniversity of Editionitori |
| | | |
| Drama 453: Advanced Acting | | |
| Drama 247: Oral Interp./Comm. | | |
| Drama 149: Dram. Process/ Improv. | | |
| Drama 325: Theatre for Young Aud. | | |
| Drama 383: Directing | | |
| University Level Voice Studies | | |
| | | |
| Choral and Vocal Methods | | |
| Music Education for Children | | |
| Music Theory | | |
| Modern Dance | | |
| SK. Comm. Theatre Apprentice Program | Various | Sask. Community Theatre Association |
| Acting, Stage Set Up, Promotion, | | |
| Directing | | |
| Lights & Sound | D. W. von Kuster | Saskatoon Board of Education |
| Technical Crew | Tom Ratzlaff | |
| | | Aden Bowman Collegiate Institute |
| Drama 10/20/30 | Tom Ratzlaff | |
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| Accents: | | |
| English (a couple of dialects) | Southern | and more to come |
| Russian | Texan (Cowboy) | |
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| Special Skills: | | |
| Whistling | Playing Drunk | Basic Stage Sword Fighting |
| Radio Play | Stage Makeup | Sewing |
| Stage Design | Writing | Ŭ |
| Graphic Design | Photography | |
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